

**National Broadcasting Society  
Region One  
2009 Scriptwriting Competition**

**Rules:** This competition is open to current national student members of NBS. The signature of the NBS advisor indicates the entrant's current membership in NBS. All entries must abide by broadcast content standards, and will be judged by media professionals on the basis of creativity, originality, overall quality, style, and clarity. All entries must be student-written; faculty may serve in an advisory capacity only.. Entries submitted to previous NBS competitions are not eligible. All entries must have been written between September 1, 2008 and October 12, 2009. Each entry must be accompanied by a separate entry form and entry fee. **EACH ENTRY MUST BE ACCOMPANIED BY A PRINTOUT OF THIS PDF FORM COMPLETED BY TYPING INTO THE DOCUMENT. HAND-PRINTED FORMS WILL NOT BE ACCEPTED. SUBMIT SCRIPTS IN PDF FORMAT ON A CLEARLY LABELED CD.** All entries must be postmarked and sent via first-class mail on or before **October 12, 2009.**

Script Title: \_\_\_\_\_

Entrant Name(s) (*maximum of 3*): \_\_\_\_\_

Address: \_\_\_\_\_  
(street address) (city, state) (zip code)

Telephone Number: \_\_\_\_\_ Date script was completed: \_\_\_\_\_

College or University where written \_\_\_\_\_

Signature of NBS Chapter Advisor \_\_\_\_\_

Please check the appropriate category for your script entry. Numbers in parentheses refer to national NBS entry codes. *Categories without code numbers do not have corresponding categories in the national competition.*

**Audio:**

- |  |   |
|--|---|
| _____ Documentary Program (306)        | _____ Instructional/Industrial Production (308) |
| _____ News, Sports, or Feature Segment | _____ Commercial, Promo, or PSA                 |
| _____ Drama Program (331)              | _____ Spec Script (337)                         |
| _____ Comedy Segment                   | _____ Comedy Program (333)                      |

**Video:**

- |  |   |
|--|---|
| _____ Documentary Program (306)        | _____ Instructional/Industrial Production (308) |
| _____ News, Sports, or Feature Segment | _____ Commercial, Promo, or PSA                 |
| _____ Drama Program (331)              | _____ Spec Script (337)                         |
| _____ Comedy Segment                   | _____ Comedy Program (333)                      |

**Entry Fee:** Please enclose \$10.00 for each script being entered in the NBS Region One Scriptwriting Competition. Make checks payable to *National Broadcasting Society*. Any entry received without the proper entry fee or that fails to conform to the rules of the competition will be disqualified.

**Format:** Scripts must use Courier (or its equivalent) 12-point type and must be written in the appropriate script style. Entries must be submitted as PDF documents on a clearly labeled CD. Multiple entries from the same entrant(s) may be submitted on a single CD, but a separate entry form must be completed for each entry.

Having read and complied with the rules of the regional scriptwriting competition, I am submitting this entry. I hereby grant permission to the National Broadcasting Society to use this script in any program produced for or in connection with the Society, including its conferences, conventions, and awards ceremonies.

ENTRANT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

MAIL A CD WITH SCRIPT(S) IN PDF FORMAT AND ENTRY FEES (payable to *National Broadcasting Society*)  
TO: Prof. Dennis Lebec, Communications Dept., Mercyhurst College, 501 East 38<sup>th</sup> Street, Erie, PA 16546.  
**All entries must be postmarked on or before October 12, 2009.**