

**National Broadcasting Society**  
**Region One**  
**2009 Audio Production Competition**

**Rules:** This competition is open to current national student members of NBS. The signature of the NBS advisor indicates the entrant's current membership in NBS. All entries must abide by broadcast content standards, and will be judged by media professionals on the basis of creativity, originality, technical execution and overall quality. All entries must be student-produced; faculty may serve in an advisory capacity only. Entries submitted to previous NBS competitions are not eligible. All entries must have been produced between September 1, 2008 and October 12, 2009. Each entry must be accompanied by a separate entry form and entry fee. **EACH ENTRY MUST BE ACCOMPANIED BY A PRINTOUT OF THIS PDF FORM COMPLETED BY TYPING INTO THE DOCUMENT. HAND-PRINTED FORMS WILL NOT BE ACCEPTED.** All entries must be postmarked and sent via first-class mail on or before **October 12, 2009.**

Entry Title: \_\_\_\_\_

Entrant Name(s) (*maximum of 3*): \_\_\_\_\_

Address: \_\_\_\_\_  
(street address) (city, state) (zip code)

Telephone Number: \_\_\_\_\_ Date production was completed: \_\_\_\_\_

College or University where produced \_\_\_\_\_

Signature of NBS Chapter Advisor \_\_\_\_\_

Please check the appropriate category for your audio entry. (Numbers refer to National NBS entry codes.)

- |  |   |
|--|---|
| _____ News, Feature, or Sports Package (101, 103, 121)                       | _____ Magazine Program (107)                    |
| _____ News, Feature, or Sports Segment (102, 104, 122)                       | _____ Instructional/Industrial Production (108) |
| _____ Sports Play-by-Play Program Segment (124)                              | _____ Sports Program (123)                      |
| _____ News, Documentary, or Public Affairs/Interview Program (105, 106, 109) |   |
| _____ Drama Program (131)  | _____ Music/Entertainment Program (136)         |
| _____ Comedy Segment (132)   | _____ Comedy Program (133)                      |
| _____ Promo, PSA, or Commercial (142, 143, 144)                              | _____ Station Imaging (141)                     |

**Entry Fee:** Please enclose \$10.00 for each production being entered in the NBS Region One Audio Production Competition. Make checks payable to *National Broadcasting Society*. Any entry received without the proper entry fee or that fails to conform to the rules of the competition will be disqualified.

**Format:** Each entry must be submitted on a separate CD. Each CD must be labeled with the category, title of the production, and entrant's name. Longer productions may not be heard in their entirety.

Having read and complied with the rules of the regional audio production competition, I am submitting this entry. I hereby grant permission to the National Broadcasting Society to use this production in any program produced for or in connection with the Society, including its conferences, conventions, and awards ceremonies.

ENTRANT'S SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

MAIL AUDIO ENTRIES AND ENTRY FEES (payable to *National Broadcasting Society*) TO: Prof. Chris Cavallaro, Dept. of Communication, Monmouth University, 400 Cedar Avenue, West Long Branch, NJ 07764.  
**All entries must be postmarked on or before October 12, 2009.**